

Yonghyun Kim (Baritone)

Cell: 940 331 1252 Email: dydgus2285@gmail.com

Opera Roles

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|-----------------------------|--------------------------------|-----------------------------------|
| Peter | <i>Hänsel und Gretel</i> | University of North Texas (2024) |
| Escamillo | <i>Carmen</i> | University of North Texas (2023) |
| Il Conte <i>di Almaviva</i> | <i>Le nozze di Figaro</i> | University of North Texas (2022) |
| Dr. Falke | <i>Die Fledermaus</i> | Sejong Grand Theater-Seoul (2021) |
| Giovane3, Ragazzo2 | <i>Donna di Veleni</i> | Teatro Coccia di Novara (2020) |
| Crespel | <i>Les Contes d'Hoffmann</i> | Aspen Music Festival (2018) |
| Figaro(Cover) | <i>Il barbiere di Siviglia</i> | Aspen Music Festival (2018) |
| Don Alfonso | <i>Così fan tutte</i> | Manhattan School of Music (2018) |
| Notary, Malatesta(Cover) | <i>Don Pasquale</i> | Manhattan School of Music (2016) |
| Don Giovanni | <i>Don Giovanni</i> | Seoul National University (2013) |
| Marcello | <i>La Bohème</i> | Seoul National University (2012) |

Career & Artist training program

Winterreise DMA solo recital (2023, U.S.)
Opera singer – Beseto opera (2022, Korea)
Artist and Production Director – FRCNC(iCraft) (21-22, Korea)
Performing Artist - Music Association of Korea (20-21)
Accademia dei Mestieri dell'Opera -Teatro Coccia di Novara (19-20, Italy)
Aspen Music Festival Full-scholarship Fellow singer (2018, U.S)
Kumho Cultural Foundation Young Artist Recital (2016, Korea)

Education

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|---------------------------|---|
| University of North Texas | Doctor of Musical Arts (2022-) |
| Manhattan School of Music | Master of Music in Vocal Performance (2018) |
| Seoul National University | Bachelor of Music in Vocal Performance (2014) |

Voice Teachers

Stephen Morscheck
James Morris
Susan Quittmeyer
Carol Vaness
Paoletta Marrocu
Philip Kang

Coaches

Craig Rutenberg
Thomas Muraco
Kenneth Merrill
Nils Neubert
Glenn Morton
Kathryn LaBouff

Conductors

George Manahan
Vittorio Parisi
Unai Zubillaga
Willem Schalkwyk

Directors

Edward Berkeley
Victoria Crutchfield
Jonathan Eaton
Alberto Jona

Masterclass

Craig Terry Masterclass (2023)
Nicholas Brownlee Masterclass (2023)
Twyla Robinson Masterclass (2022)
Jane Glover Masterclass with orchestra - *Don Giovanni* Scene (2018)
Ferruccio Furlanetto Masterclass (2017)

Upcoming events

Abilene Philharmonic Orchestra – G. Fauré *Requiem* soloist (2024), Concert-Vino with the Maestro (2024)