

Yonghyun Kim

Opera Singer-Baritone/ Voice teacher/ Conductor/ Producer

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OPERA ROLES

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| Escamillo | <i>Carmen</i> | Abilene Philharmonic Orchestra (2026) |
| Melisso | <i>Alcina</i> | University of North Texas (2026) |
| Aleko | <i>Aleko</i> | University of North Texas (2025) |
| Marcello | <i>La Bohème</i> | Sherman Symphony Orchestra (2025) |
| "Pa" Zegner | <i>Proving up</i> | University of North Texas(2025) |
| Dr. Falke | <i>Die Fledermaus</i> | University of North Texas (2025) |
| Guglielmo | <i>Così fan tutte</i> | University of North Texas (2024) |
| Peter | <i>Hänsel und Gretel</i> | University of North Texas (2024) |
| Escamillo | <i>Carmen</i> | University of North Texas (2023) |
| Il Conte <i>di Almaviva</i> | <i>Le nozze di Figaro</i> | University of North Texas (2022) |
| Dr. Falke | <i>Die Fledermaus</i> | Sejong Grand Theater-Seoul (2021) |
| Giovane3, Ragazzo2 | <i>Donna di Veleni</i> | Teatro Coccia di Novara (2020) |
| Crespel | <i>Les Contes d'Hoffmann</i> | Aspen Music Festival (2018) |
| Figaro(Cover) | <i>Il barbiere di Siviglia</i> | Aspen Music Festival (2018) |
| Don Alfonso | <i>Così fan tutte</i> | Manhattan School of Music (2018) |
| Notary, Malatesta(Cover) | <i>Don Pasquale</i> | Manhattan School of Music (2016) |
| Don Giovanni | <i>Don Giovanni</i> | Seoul National University (2013) |
| Marcello | <i>La Bohème</i> | Seoul National University (2012) |

Voice Teachers

Philip Kang
Ettore Kim
Paul McNamara
Stephen Morscheck
James Morris
Susan Quittmeyer
Carol Vaness

Coaches

Kathryn LaBouff
Kenneth Merrill
Glenn Morton
Thomas Muraco
Nils Neubert
Elvia Puccinelli
Craig Rutenberg

Conductors

David Itkin
George Manahan
Vittorio Parisi
Stephanie R. Russell
Stephen Mulligan
Willem V. Schalkwyk
Unai U. Zubillaga

Directors

Edward Berkeley
Victoria Crutchfield
Jonathan Eaton
Alberto Jona
Stefan Novinski
Eliza Escalante
Claire Choquette

EDUCATION

University of North Texas
Manhattan School of Music
Seoul National University

Doctor of Musical Arts (2022-Now ABD)
Master of Music in Vocal Performance (2018)
Bachelor of Music in Vocal Performance (2014)

ARTIST TRAINING PROGRAM

AIMS summer program
Soloist Opera singer
Performing Artist
Accademia dei Mestieri dell'Opera
Musical & Modern Music Diploma
Aspen Music Festival

Full scholarship participant (Austria, 2024)
Beseto opera (Korea, 2022)
Music Association of Korea (Korea, 2020)
Teatro Coccia di Novara (Italy, 2019)
Accademia Donizetti (Italy, 2019)
Fullscholarship Fellow singer (Aspen, 2018)

COMPETITIONS

National Opera Association Carolyn Bailey Argento Vocal Competition 2nd Place (2026)
AIMS vocal competition 1st prize (2024)
Alexander & Buono International vocal competition 1st prize (2023)
UNT concerto competition Winner (2022)

CONCERTS

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| Christmas Birchman Artist | Birchman Baptist Church (Fort Worth, 22', 23', 24', 25') |
| From Mozart to Sinatra concert | Birchman Baptist Church (Fort Worth, 2024) |
| Resonance & Reverence Steinway Concert | Birchman Baptist Church (Fort Worth, 2024) |
| G. Fauré <i>Requiem</i> soloist | Abilene Philharmonic Orchestra (Abilene, 2024) |
| Concert VINO with the Maestro | Abilene Philharmonic Orchestra (Abilene, 2024) |
| Solo performer (Conference with Former Secretary of State Mike Pompeo*) | SBC Annual meeting (NO, 2023) |
| Schubert's <i>Winterreise</i> | DMA solo recital (Denton, 2023) |
| Benefit concert for the Albanian women ministry | Between Church (Korea, 2021) |
| Praise concert Between you and me | Between Church (Korea, 2021) |
| F. Schubert Messe C-DUR soloist | Santuario Divina Maternità (Italy, 2019) |
| Winner's Recital of ECIC | Lincoln Center (NY, 2017) |
| Young Artist Recital | Kumho Cultural Foundation (Korea, 2016) |

MASTERCLASS

Gerold Huber(2024), Thomas Hampson(2024), Craig Terry(2023), Nicholas Brownlee(2023)
Twyla Robinson(2022), Jane Glover(2018), Ferruccio Furlanetto(2017)

WORK EXPERIENCE

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| Voice Instructor | Prime Music Institute(2025-Now) |
| Teaching Fellow | University of North Texas (2024- 2025) |
| Production Director | FRCNC of iCraft (Korea, 2021-2022) |
| Military service in the Korean Army Band (Sergeant) | Capital Defense Command (Korea, 2014-2015) |

MUSIC MINISTERIAL EXPERIENCE

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| Artist in Residence | Birchman Baptist Church (Fort Worth, 2023-Now) |
| Bass Soloist | Full Gospel Gangnam Church (Korea, 2020-2022) |
| Bass Soloist | Milano Church (Italy, 2019-2020) |
| Bass Soloist | The Central Church of New York (NY, 2016-2018) |
| Bass Soloist | Chungdong First Church (Korea, 2015-2016) |
| Chaplain Assistant | Chungseong Church-Capital Defense Command (Korea, 2014-2015) |
| Bass Soloist | Shindang Center Church (Korea, 2013-2014) |
| Bass Soloist | Eunpyeong Church (Korea, 2012) |

CONDUCTING EXPERIENCE

Grand Prize at the Minister of National Defense's Military Song Choir Contest (2015)
First prize at the Army Chief of Staff Cup Military Song Choir Contest (2014)

SPECIAL SKILLS

Performance Planning / Production Director / Drum set, Clarinet, Piano
/Diction Coach (Italian*, German, French) / Fluent Korean